

Pope's Christmas Eve Trip Awkward For Rome Newsmen

By DENNIS REDMONT

ROME — Faithful to a well-established tradition, the Vatican Press Office made a near-mess of Pope Paul's dramatic trip to a southern Italian steel mill to say a Christmas Eve mass among workers.

For the first time in the history of papal trips, newsmen did not travel on the papal plane.

To compound the difficulties, the 50 some newsmen who flew down on two viscounts six hours before the Pope's arrival in the southern city of Taranto were unable to get out of the steel mill once they were inside.

'Incarcerated'

In the words of the Rt. Rev. Msgr. (See page 2)

SIGNS IN BUENOS AIRES POINT TO INCREASED RESTRICTION OF MEDIA

By STEVE YOLEN

BUENOS AIRES — Despite outward appearances, including the fact that a critic of the government can still pretty much say anything he wants, there are disturbing signs that Juan Carlos Ongania's government may be creeping towards restrictions of speech and/or the press.

While there probably is no concerted "policy" on the part of the government, there have been in recent months certain trends and signs that are causing concern in the local foreign press community as to where it all will lead.

No Obvious Crackdowns

There have not been the overt and blatant crackdown and censorship witnessed in Peru and Panama briefly during the recent coup d'etats in those two Latin American nations nor the stiff restrictions against the local and

foreign press in Brazil when President Arthur Costa e Silva tightened the military's grip in December.

But those recent examples in the hemisphere make the trends in Argentina all the more worrisome.

The latest cause for concern was the government's Dec. 22 decree announcing that Argentina's satellite ground station was to be operated entirely by the state telecommunications agency.

The decree meant that the four commercial telegraph companies operating presently in Argentina (ITT, Transradio, Western and Italcable), were cut out of the satellite network completely.

Restrictions Seen

If the decree stands as presently written, the four companies will have their operations restricted by mid-1969

(See page 2)



WILL SPARKS (left), who will talk at the OPC, is shown with the President and Assistant Press Aide Tom Johnson aboard presidential plane.

Ex-LBJ Aide Set For Jan. 23 Event

Longtime OPC member Will Sparks usually isn't noted in those "Men Around the President" features from Washington, yet he served as one of Lyndon Johnson's key aides in recent years.

Sparks comes to the Club Jan. 23 for an OPC Dinner, at which he'll talk about his LBJ years and perhaps why he has preferred to stay out of the limelight. His projected title: "Five Years of Passionate Anonymity."

Until a few weeks ago, his official title was "Assistant to the President of the United States" (as distinct from "presidential assistant" or similar designations). He came to the President's staff from the Defense Department, where he had served for about 14

(See page 3)

Newsman Covering Pope 'Incarcerated' in Factory

(From page 1)

Fausto Vallainc, the newsmen were "incarcerated."

The "incarceration" meant no coverage of the Pope's arrival motorcade, speeches in the city and the roadside demonstrations — at least for those who had no stringers in Taranto.

It also meant eight hours cooped up in a drafty rolling mill, catching an occasional bit of the Pope's activities on a faulty closed-circuit TV and venturing occasionally out to the blast furnaces and converters before the Pope's arrival.

Newsman — and most photographers — were not allowed to follow the Pope around the sprawling mill.

The weather too was to tradition — the rain poured and poured. Shades of Bogota and Fatima.

Delays, Poor Circuits

Officials from Italsider, the state-controlled steel concern, did their best to help with its high powered PR staff. Telephone lines to Rome and abroad were fast — but correspondents who came a day earlier had to fight three-hour delays for their scene-setters.

Radio and TV circuits were of dismal quality.

Italsider also laid on a good briefing about the steel plant, one of Europe's most modern. The mill has become the focus of Italy's efforts to boost the economically underdeveloped South.

The mill and other industries have turned Taranto into a boomtown which mushroomed from 150,000 to 300,000 persons in less than a decade. It no longer looks, as one Italian writer put it, as "The Paris of Magna Grecia." Even the Tarantula spider — who took his name from this town — has been chased away by burgeoning mills, docks and factories.

Newsmaking Pope

Nevertheless the Pope did make news with his plea for an end of separation between the world of workers and the church.

Christmastime with Pope Paul, in fact, was white hot for most Vatican watchers. The Pope announced a new bishops'synod, expounded on the Middle East and the astronauts, and followed

his usual heavy schedule of church activities, including his World Day of Peace Jan. 1.

There has been much complaining in Vatican circles — including by the Monsignors of Vatican Radio — that the Pope is doing too much. The monsignors say they have exhausted themselves keeping up with the 71-year-old Pontiff.

Among the weary newsmen who returned to Rome in the delayed press plane at 6 a.m. Christmas morning: Robert Miller, ABC; Irving R. Levine, NBC; Michael Wilson, Radio Free Europe; Anna Brady, Crux of the News; William Bell, UPI; Louis Panarale, National Catholic News Service and Dennis Redmont, AP.

OYC BISTRO PARTY

The Overseas Yacht Club will meet for its first party of the year at 5:30 p.m. Wednesday in the Club's Bistro Room.

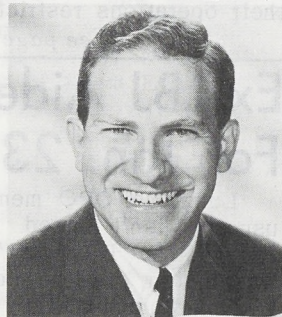
Commodore J. Wendell Sether says all OPCers are invited to come, see films of the America's Cup Race, and receive free tickets to the National Boat Show. The OYC is comprised of yacht-minded OPC members.

FROMSON: WHAT'S REAL, WHAT ISN'T IN VIET NAM

CBS correspondent Murray Fromson, until recently stationed in Bangkok, draws a bead on some of "The Illusions of Viet Nam" in Monday's OPC Homecoming Forum luncheon.

Fromson is well-versed and has definite views on the Viet Nam scene, for while he has been based in Thailand since 1965, one of his major areas for coverage has been Viet Nam. He also has covered other parts of Asia for the network — India, Pakistan, Indonesia and Australia. His experience in the Far East dates back to 1951, when he served in Korea as a Stars and Stripes correspondent. He also reported for AP and NBC before joining CBS about seven years ago. (Fromson also has served as Thailand correspondent for The Bulletin.)

From New York, Fromson heads to Chicago, where he will take up duties with the CBS bureau there Wednesday.



Fromson

BUENOS AIRES

(From page 1)

(when the station should be completed) to only traffic that originates within their offices.

It is not presently clear how the decree will affect news agency and correspondent operations in Argentina, but the implications seem to be that most, if not all, outgoing press traffic will pass through the government-controlled communications apparatus. The further implications, as far as censorship goes, are apparent. Also causing concern is intention government announced Dec. 26 to set up a cultural censorship board to pass on movies, plays and other cultural activities with legal rights to ban or cut objectionable works be they "immoral" or "subversive."

Some past trends are:

— The feeling among influential segments of the government that editorial comment over the airways should be controlled. In a widely-circulated statement last summer, Interior Minister Guillermo Borda said that radio and TV stations do not have the same right to publish (broadcast) information as do newspapers because of the greater "impact" of the broadcast media. A set of informal restrictions on broadcast information has come about (for instance,

the government has let it be known at times it did not wish certain facts about a certain demonstration by a certain group to be broadcast at a certain time).

— The continual worry among publishers that a tax may be imposed on imported newsprint, an old and favorite, albeit subtle, method of controlling the press through economic sanctions, successfully introduced to Argentina by Juan Peron. The pot is still boiling about this one.

— The possibility the government may not respect judicial rulings in press cases. Although it is true that two publications which were closed for publishing slanderous anti-government material were reopened by judicial order, observers here remember that the present government has intervened in the courts at least once before when it was not happy with a ruling (when provincial judges ordered policemen jailed for breaking up student meetings).

It Can Happen

Ongania has publicly defended full press freedoms for Argentina, the last time during the October Inter-American Association meeting in Buenos Aires.

But as those who went through the Peron era of violent attacks against the press are fond of pointing out, Argentines know better than to say, "it can't happen here...."

Alice Weel Bigart, TV Writer, Dies

Alice Weel Bigart, for 25 years a writer and producer with CBS News, died Jan. 4 at Memorial Hospital in New York.

Mrs. Bigart, a former Club member, was wife of New York Times staff member Homer Bigart.

She was associated with some of CBS' top news shows, including "Douglas Edwards and the News," and other news programs featuring CBS commentators, such as Walter Cronkite, Howard K. Smith, Eric Sevareid, David Schoenbrun, and Richard C. Hottelet.

Special assignments included the nightly digests of the Army-McCarthy hearings; the network's first two-hour news show, "TV Album 1963," specials on President Kennedy's assassination and funeral, Lynda Byrd Johnson's wedding and other major news events. Her most recent assignment was as producer for the 60-minute TV Magazine on CBS.

Before joining CBS, Mrs. Bigart served as New York correspondent for The London Daily News.

Besides her husband, she is survived by her mother and two sisters, Mrs. Patricia Wheel Teran and Leslie Wheel.

CAMERAMAN CONTINUES FILMING STORY FOR TV AFTER BEING WOUNDED

NBC News cameraman Shunichi Yasuda, on assignment in South Viet Nam, was wounded Dec. 30 while filming an ARVN Ranger operation near Danang.

Yasuda was in the field with NBC News correspondent James Bennett and soundman Teruhiko Yashiro when he was struck by a grenade fragment which lodged in the tissue below the right rib cage. The wound is considered minor and doctors at the Naval Support Activity Hospital in Danang have decided not to remove the fragment.

Cameraman Yasuda completed filming his assignment after being wounded.

Sparks (From page 1)

months as an assistant to secretary Robert McNamara.

Sparks has recently moved to a job with an investment firm, George Robinson & Co. A former newsman for NBC and CBS, Sparks also was editor of the "Great Books" series before joining the government.

NEW YORK SCENE

Mon., Jan. 13 — Homecoming Luncheon for Murray Fromson, CBS-TV commentator. "The Illusions of Viet Nam." 12:30 p.m. \$5.00. (See page 2 story.)

* * *

Tues., Jan. 14 — Dinner with Frank Gervasi and Ruth Gruber, veteran Mideast correspondents. "Israel Today." Cocktails 6:30; dinner 7:30. \$6.00

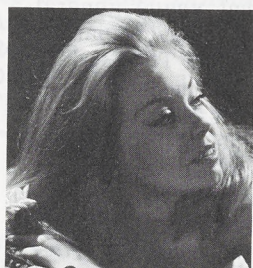
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Tues., Jan. 21 — In the Bistro. Cocktail reception for Will Oursler and Sam Summerlin, two of the Club's multiple authors of 1968. 5:30 p.m.

* * *

Met's Talented Colette Boky to Sing

Wed., Jan. 22 — Colette Boky, soprano, Metropolitan Opera. "An Evening of French Songs." 8:30 p.m.



Colette Boky

The French Canadian soprano Colette Boky will be accompanied by John Ryan, associate musical director of the Met Opera Studio.

After her recent performance at the Met as Gilda in "Rigoletto" Miss Boky's voice was praised by the New York Times critic, who wrote that she "sang with creamy, clear, well-supported tones and excellent intonation," and in appearance she was a dream Gilda, with a face and figure that, for once, made the Duke's carnal designs entirely plausible."

Prizes and grants preceded her successful appearances in Vienna, Munich, Paris and Salzburg, among other renowned music centers. Her debut at the Met was as Queen of the Night in "The Magic Flute." She sang her first Musetta in "Boheme" at the Met in November and the following month was heard with Joan Sutherland in the premiere of "La Sonnambula."

This event, presented by Jack Frummer, chairman of the Music Committee, was arranged by John Gutman, vice chairman. (It originally was scheduled for November, but reset for this date.)

Reservations required.

* * *

Thurs., Jan. 23 — Dinner for Will Sparks, former Assistant to the President. "Five Years of Passionate Anonymity." Cocktails 6:30; dinner 7:30. \$6.00. (See story page 1)

* * *

Fri., Jan. 24 — Anzio Correspondents Reunion. Cocktails 6:30 p.m.; dinner 7:30. \$6.00

* * *

Pueblo Eyewitness

Tues., Jan. 28 — Homecoming Forum for Richard Halloran, SE Asia correspondent for the Washington Post. "Asia, an Intimate Report." Cocktails 6:30; dinner 7:30. \$6.00.

Just back from Tokyo, Halloran has recently completed a new book, "Japan — Images and Realities," which will appear this fall. His talk at this event will include an on-the-scene view of the Pueblo crisis which he covered.

* * *

All reservations not cancelled 24 hours in advance will be charged to member's accounts.

BINGHAM PRIZE OFFERED

The Worth Bingham Memorial Fund has announced its 1968 Bingham Prize competition for "newspaper or magazine reporting that investigates and analyzes situations of national significance in the Washington political community where the public interest is being ill-served."

Deadline for the prize, which is \$1,000 this year, is Feb. 1. Entries

published during calendar year 1968 should be mailed in quadruplicate to the Worth Bingham Memorial Fund, 3400 Reservoir Rd., N.W., Wash., D.C. 20007. Entry blanks and further information may be obtained from the above address.

Judges this year are Ben Bagdikian, public affairs writer; Allen Otten, Wall Street Journal; and Charles B. Seib, Jr., The Washington Evening Star.

Letters

OF THE SEMI-ANNUAL MEETING AND THE BULLETIN

On November 23rd I wrote a letter to the Editor of The OPC Bulletin, commenting on statements made by officers of the OPC at the semi-annual meeting on the evening of November 21st.

On December 10th I received a letter from Joseph Harrow, Chairman of The Bulletin, telling me that the Editorial Board had found my letter too lengthy for publication, but that "If you could condense your comments by some 50 percent, The Bulletin will use it as received."

So, with this additional comment: that the report published in The Bulletin's issue of November 30th on the subject of the semi-annual meeting (with which my letter dealt) is wholly false, I shall try to summarize in "some 50 percent" what I wrote in my letter which the Editorial Board found "too lengthy."

I was one of only nineteen Active Members present at the semi-annual meeting. Semi-annual meetings, the Club president told us, serve no useful purpose. This may account for the fact that The OPC Bulletin issue prior to the meeting carried no mention of it.

The fact is, however, that the semi-annual meeting is called for by the OPC constitution because it should serve a useful purpose, to wit: to acquaint the

membership with actions taken by their officers and Board of Governors during the previous six months, to hear a report from the Treasurer on the Club's finances, and to discuss matters which might be of concern to the members. For the November 21st meeting, however, there was no adequate notice, no agenda, no preparation.

The Treasurer, asked why no financial reports ever appeared in The Bulletin, said there was no room for them. This is, of course, utter nonsense, considering that vague generalities about "less loss" than comparable periods find their way into The Bulletin — reports reminiscent of the late Robert Benchley's "Treasurer's Report."

The Chairman of The Bulletin, asked why he refused to publish critical letters from members, said "there is not enough room for everything," a statement flatly contradicted by Betty Etter, an Associate Editor, who pointed out that The Bulletin sometimes ran only four pages because there was not enough material for more.

This runs "some 50 percent" of my original letter. It does not say all that I would like to have said, but it is all the gods will permit. My original letter made some comments about the clubhouse being all too remindful of the Mills Hotels of the depression days. A pity.

Bruno Shaw
New York

REPLY TO SHAW

The Bulletin Committee rejected Mr. Shaw's earlier letter because it was not only too lengthy. He insisted that "if it is going to be published, it will have to be published exactly as it is, without any cut of any kind."

On the premise that it would be more seemly for Mr. Shaw to edit his own copy, he was invited to cut his text. The revision is printed above.

Mr. Shaw says The Bulletin report on the Nov. 30 meeting was "wholly false", but he fails to specify a single falsehood. The story says that, in the absence of a quorum, the Semi-Annual Meeting had been transformed into an informal off-the-record discussion. This was unanimously approved with no dissent from Mr. Shaw.

President Lehrman was misquoted as saying that "Semi-Annual Meetings serve no useful purpose." He only reported the view of the Board of Governors that such meetings be eliminated by Constitutional amendment because the

record has frequently shown absence of a quorum (35 Active members). Shaw asserts that the constitution requires "useful purposes," agendas, treasurer's report, etc., for these meetings. In fact, the Constitution (Article X) simply states that "business meetings" shall be held semi-annually — nothing more. The Board had agreed that this time instead of the traditional agenda, there should be a general discussion.

Mr. Shaw says that critical letters are not published. This is untrue as a review of past Bulletins will clearly demonstrate. He distorts out of context the Bulletin Chairman's comments "that there is not enough room for everything." What the Chairman actually said was that there was no room for letters in bad taste, vituperative or irrelevant. As for the occasional four-page issues, they are unavoidable due to a lack of newsworthy copy — plus budgetary considerations rather than a spiking of good material.

Treasurer's reports are regularly summarized in Bulletin stories on meetings of Board of Governors. In fact, more financial data has appeared in recent Bulletins than has been the case for some years. As for "no room" for such reports, the Treasurer merely suggested that most members would not want to read detailed columns of figures in fine print. More extensive stories always appear in connection with the Annual Meeting.

Editorial judgment is always open to question. The Bulletin Committee does not expect to avoid criticism of its judgments. But it resents the implication that freedom of the press is involved.

Common professional interests and the fellowship they engender are the basic reasons for membership in OPC. The Committee feels that the Bulletin should reflect these interests and believes that the general membership concurs.

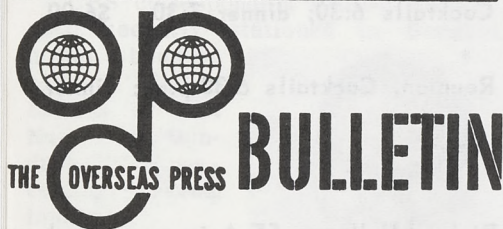
The Bulletin Committee

S&S STAFFER DIES

Al Ricketts, 40, longtime entertainment editor for The Stars and Stripes in Tokyo, died Jan. 7 in a Honolulu Hospital. He had been ill for about two months with hepatitis and a liver infection.

AP VETERAN RETIRES

Ewaldo Monterio de Castro, dean of AP newsmen in Latin America, retired Dec. 31 after four decades of service.



Chairman: Joseph Harrow
Managing Editor: Sibby Christensen

Editorial Board: David Resnick, Lou Frankel, Mark Henahan, Eugene Du Bois, Henry Senber, Ed Edwin.

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WORLD-WIDE TICKER

VALERY TO HEAD PARIS PRESS ASSOCIATION

By BERN REDMONT

PARIS — Bernard Valery, longtime correspondent of The New York Daily News, has been elected president for 1969 of the Anglo-American Press Association of Paris, succeeding Charles Hargrove, bureau chief of The London Times.

The association consists of accredited correspondents of American and British media in France. The presidency alternates each year between US and British media representatives. Valery is one of the rare French newsmen working for American media to be elected to the top post.

Frederick Painton, US News & World Report, was named American vice-president, and Peter Stephens, London Daily Mirror, was re-elected British vice-president.

The association also re-elected its secretary-general, Eric Hawkins, Editor emeritus of The International Herald Tribune, who recently celebrated his

80th birthday; its treasurer, Morrill Cody, Radio Liberty; and its syndic (liaison officer), Alain de Lyrot, Reader's Digest.

The new US members of the executive committee are: Don Cook, L.A. Times; Hebe Dorsey, International Herald Tribune; Robert Farrell, McGraw-Hill World News; and Bernard S. Redmont, Westinghouse Broadcasting, who had served as president in 1961.

New British members of the committee are: John Ellison, Daily Express; Anthony Mann, Daily Telegraph; Nesta Roberts, The Guardian; Roy Rutter, Daily Mirror; and Charles Hargrove, The Times, ex-officio.

WHY EDITORS GET GRAY (AND BLUE)

No, that wasn't Will Yolen whose face was included in a column of copy about an OPC speaker, J. Russell Wiggins, on page one of the most recent Bulletin.

Somehow, but no one knows how, a caption "Yolen" wafted along and planted itself on the picture "Wiggins." Our apologies to both gentlemen.

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HAPPY HOUR.

PEOPLE & PLACES

By **BETTY ETTER**

ON THE GO: **Anne Turner Bruno**, free lance representing the Reader's Digest and McGraw-Hill in Turkey, flew into NY for the holidays, plans to return to Istanbul in the spring. . . . **Charles Raddock** on survey tour of Jewish communities, lecture kickoff on Jan. 5 in Caldwell, N.J. . . . After a year in Vermont, **Abel Kessler** leaving for a month of prowling by car through the South. Now living in NY, he plans to gather material for travel articles. . . . **Poppy Cannon** to Holland, where she will be a guest of honor at the International Hotel School in Scheveningen on Jan. 16.

CHECKING IN: **Nino Lo Bello** from Vienna.

ARTICLES: NY Times Magazine for for Dec. 22 carried "A Bad Case of Confusion Called Cairo" by **Eric Pace** and "Don't Feel Sorry for Backup Quarterback Jack Lee" by **Hal Higdon**.

BOOKS: "Fielding's Guide to the Caribbean (Including the Bahamas) just out via William Morrow. Under the supervision of **Temple Fielding**, it was compiled by **Jeanne** and **Harry E. Harman III**, who live on St. Thomas and have



HARMAN:
Compiles
Caribbean
guide.

traveled and written extensively in the area. In the Fielding tradition, the Harman's paid their own way, accepted no advertising and pulled no punches. A clip joint is a clip joint, and a lumpy bed is a lumpy bed.

RADIO & TV: **Robert MacNeil** of BBC on **William F. Buckley's** Firing Line Jan. 5, discussing television's impact on politics. . . . **Harrison Salisbury** on **Dorothy Gordon's** Youth Forum (NBC) Jan. 12, discussing "The Sakharov Manifesto - Survival Through Intellectual Freedom." . . . **John Richard Starkey** producing and writing "The Johnson Years," a film review of LBJ's Presidential tenure, for NET. Program, which includes background comments by Prof. James MacGregor Burns, is being shown the night of the Farewell State of the Union message. Following the message, Administration veterans **Bill Moyers**, **Ted Sorensen** and others are others are presenting their assessments. Executive producer of the entire program is **Ned Schnurman**.

SPEAKERS: Members of the American Society of Business Press Editors got the word on how to handle themselves wisely - and with poise - when they discover that another company is acquiring their magazine. Giving the word were **Steve Bogardo** of Esquire and **Jerry Luntz**, director of planning for McGraw-Hill, who were panelists at a luncheon meeting of the organization Jan. 8.

HONORS: **Connie Soloyanis**, who is a regular contributor to the San Francisco Chronicle out of Athens, presented with the International Resort Council's annual award for the best travel promo-

FITCH:

Gets Seoul
University
honor.



tion of 1968. He made an hilarious news-making tour of Europe and the US with a goodwill ambassador pelican from the Greek Dodecanese island of Rhodes! . . . **Fred Brewer**, professor of mass communications at Indiana U., elected a Fellow of the American Association for Advancement of Science for his contributions to the understanding of science. The current issue of United Aircraft's quarterly Bee-Hive carries his article, "Cow Pasture Days of the Flying Tea Kettle," a piece about the Jenny airplane. . . . **Geraldine Townsend Fitch**, B.A. from Albion College, honored by Chung Ang (Central) University in Seoul, Korea, with a D. Litt. degree at the Golden Anniversary of the founding of that institution. . . . **William L.** and **Florence Laurence**, now headquartered in Majorca, getting a big play in the local paper, The Majorca Daily Bulletin, a four-column feature on each. . . . **Rhea Clyman** surprised to find herself prominently mentioned in "Beatrice Webb," popular bio of the founder of the London School of Economics, authored by **Kitty Muggeridge** and **Ruth Adams**.

EXHIBIT: Thirty-four paintings by **John Groth** being exhibited by Abercrombie & Fitch Jan. 6-24.

GREMLINS: Article by **Phelps Phelps** which was billed as "Would Prague-Russian Pact..." should have read "Would Prague-Peking Pact Have Kept Russians Out?"

Deadline Club Offers Service Awards

A list of five journalism prizes for articles and broadcasts during the calendar year 1968 have been announced by the Deadline Club, the New York Professional Chapter of Sigma Delta Chi.

A March 31 deadline for entries has been listed by the chapter. Entries and inquiries should be sent to **George B. Bookman**, c/o New York Stock Exchange, 11 Wall Street, New York, New York; phone (212) 623-2080.

The awards are:

The James Wright Brown Award for newspaper and wire stories in the public service field, within metropolitan New York. Offering a prize of \$500, this award is sponsored by Editor & publisher.

The Deadline Club Television Award for public service broadcasts in metropolitan New York. The \$250 award is

sponsored by Broadcasting Magazine.

The Deadline Club Radio Award for public service broadcasts in metropolitan New York, also sponsored by Broadcasting Magazine and offering \$250.

The United Nations Award for reporting on the world organization, sponsored by International Telephone & Telegraph Corp., with a \$500 prize.

The Financial News Award for excellence in business and financial reporting in the New York metropolitan area, a \$500 award sponsored by Paine, Webber, Jackson & Curtis.

Each winner also will receive a bronze statuette of a "deadline," designed for the chapter by the famed cartoonist-turned-sculptor, **Rube Goldberg**. Winners will be announced at the Deadline Club's annual banquet May 8.

PROBABLY OUT FOR COFFEE

These OPC members probably haven't disappeared but have neglected to send along their current addresses to the Club office. Do you know a working address for any of these? Then send it to the Club.

Jack Begon	Daniel McCrary
Mary Boden	William Persen
Walter Briggs	Samuel Rameshwar
Tara A. Denis	William A. Rutherford
Right Rev. Ruxton Fox	S. M. Schonbrunn
A. Heyer	Leonard Slater
Irving Jacoby	Ellison W. Smith
Dr. Hosni Khalifa	Constance Taylor
Michael M. Lawrence	C. Gayle Warnock
Marlin Levin	